

Baccalaureate and
Commencement Exercises
OF THE
ONE HUNDRED NINETY-FOURTH YEAR
OF
Centenary College of Louisiana



SATURDAY, THE FOURTH OF MAY

TWO THOUSAND NINETEEN

GOLD DOME

TEN-THIRTY O'CLOCK
IN THE MORNING

Order of Exercises

PROCESSIONAL: *Pomp and Circumstance* Edward Elgar

Centenary Wind Ensemble
Professor Thomas Hundemer, *Director*

Flutes: Veronica Jimenez '21, Becki Murphy '06, Charity Westbrook, Sally Horak. **Piccolo:** Becki Murphy '06.

Oboes: Harold Christensen, Brett Andrews, Hannah Hobson. **Violin:** Pius Lau '21. **Clarinets:** Tim Wright,
Matt Nunn '18, Lynn Sayad, Tara Moore, Cheryl Corkran. **Alto Saxophone:** Tom Yates.

Tenor Saxophone & Bassoon: Greg Ingraham. **Baritone Saxophone:** George Hancock '75.

Trumpets: Mike Scarlato '77, Julian Riojas '20, Lewis Smith, Carol Lupton '83.

French Horns: Brennen Templeton '21, Jo Bennett '22, Josh Waldrop, Joe LeBlanc. **Trombones:** Nick Braby '21,

Miguel Vasquez '22, Al Hobson, Terry Hopkins. **Euphoniums:** Tristan Bennett '20. **Tubas:** Bill Conrad,

Crozet Duplantier. **Percussion:** Anthony Robinson, Gavin McCoy, Mittiekathryn McCoy.

***NATIONAL ANTHEM** led by the Centenary College Choir

***INVOCATION** Rev. Lindy Broderick
Chaplain

***HYMN:** *Joyful, Joyful We Adore Thee* led by the Centenary Wind Ensemble
and the Centenary College Choir

*Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!*

*Mortals join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.*

SCRIPTURE READING: *Isaiah 55:12* Rev. Broderick
"For you shall go out in joy, and be led back in peace; the mountains and the hills before you
shall burst into song, and all the trees of the field shall clap their hands."

ANTHEM: *No Time* Susan Brumfield

Centenary College Choir
Dr. David Hobson '98, *Director* and A.C. "Cheesy" Voran Endowed Professor
Jackie Ancelet '22 and London Todd '22, *accompanists*

ADDRESS: *Knowing Your Place* Mr. John T. Edge
Director of Southern Foodways Alliance

(program continued on page 7)

Candidates for Degrees

STUDENTS BEING GRADUATED WITH ACADEMIC HONORS

SUMMA CUM LAUDE

Jaspreet Paul Ahluwalia

Rebecca Lynn Dunn

Amanda Belle Farr

Harrison Duane Folse

Ole Edvard Granrud

Sabrina Maria Handal Andonie

Jason Joseph Holler

Emma Margaret Hymel

Fatima Iqbal

Ahmad Jadd Kasabali

Peter John Matthew McCullar

Rosemary Virginia McMaster

Elizabeth Ann Sander

Margeaux Mackenzie Rowland
Smith

Tavia Kyndra Smith

MAGNA CUM LAUDE

Kyle Timothy Barron

Katelyn Breanne Beaird

Michaela M. Brantley

Olivia Rose Brignac

Dennis M. Britten Jr.

Camille Maree Chopin

Grace Ann Riley Doucet

Graham Reagan Maxwell

Makayla Lauren Maxwell-
Stallcup

William A. Morrison

Brenna H. Pearson

Alfred Joseph Thomas IV

Anthony Michael Visciotti

CUM LAUDE

Cody Irwin Chalmers

Savanah Lin Doty

Regis Fitzgerald Johnson

Navia Elise Jordan

Catherine Grace LeBlanc

William Elliott McLean

Alexandra D'Laine Mitchell

Arpana Neupane

Elena J. Ring

Cecilia Rodriguez

Natalie A. Scates

Monica Leigh Sewell

Victoria Andressa Sundin

Mitchell S. Tarantolo

Kelsey Summer Terrell

STUDENTS BEING GRADUATED WITH DEPARTMENTAL HONORS

The following students have distinguished themselves by achieving Departmental Honors in the designated disciplines, signifying the completion of an intensive research project with presentation of the results to student peers and faculty.

Kyle Timothy Barron, *Biology*

Luisa F. Delgadillo, *Biology*

Amanda Belle Farr, *Sociology*

Harrison Duane Folse, *Biology*

Ole Edvard Granrud, *Psychology*

Madison Lee Guell, *Biology*

Emma Margaret Hymel, *Biology*

Fatima Iqbal, *Biology*

Ahmad Jadd Kasabali, *Biology*

Catherine Grace LeBlanc,
Geology

William Elliott McLean, *Biology*

Peyton Elizabeth Miller,
Psychology

William A. Morrison, *Psychology*

Brenna H. Pearson, *Neuroscience*

Mitchell S. Tarantolo, *Geology*

Alfred Joseph Thomas IV,
Biology

Anthony Michael Visciotti,
Sociology

Brianna DeShay Walker,
Communication

BACHELOR OF ARTS

Tessa Reanne Anderson,
Theatre

Katelyn Breanne Beaird,
English: Literary Studies

Michaela M. Brantley,
Psychology

Olivia Rose Brignac,
English: Literary Studies

Taylor Thomas Bryson,
*Communication: Film,
Television, Video*

Cody Irwin Chalmers,
Mathematics

Camille Maree Chopin,
Psychology

John Curtis Creed, Jr.,
History

Nicholas Earl DeLaneuville,
*Communication: Film,
Television, Video*

Loran Alexis Dillon,
English: Literary Studies

Savanah Lin Doty,
Psychology

Zeder Brianna Dunihue,
Psychology

Colleen Elizabeth Durnin,
Music: Choral Music

Emmaline Clare Dyer,
Music

Amanda Belle Farr,
Psychology and Sociology

Seth T. L. Fountain,
History

Lauren Nicole Gelpi,
Art: Studio Arts

Laura Cristiana Giacalone,
Art: Studio Arts

Laura Cristiana Giacalone,
Biology

Wendy Marie Gillet,
Psychology

Cassandra Lynn Gonzales,
Psychology

Ole Edvard Granrud,
Psychology

Sabrina Maria Handal Andonie,
*Communication:
New Media Design*

Aspen R. Hattley,
Psychology

Nathan James Hooper,
Political Science

Jordan Lea Hughes,
Sociology

Kathryn Arline Hughes,
*Communication:
New Media Design*

Rachel Ann Hughes,
Psychology and Political Science

Regis Fitzgerald Johnson,
Psychology and Philosophy

Navia Elise Jordan,
*Communication:
Professional Writing*

Kelsea Marie Keys,
Biology

Elizabeth Metcalf Knight,
Geology

John La Costa,
Theatre

Lucas Hunter Lawrence,
French

Lucas Hunter Lawrence,
Music

Hailey Anne Lawson,
*Biology and
Art: Studio Arts*

Payton Noel LeBlanc,
Psychology

Henry Edward Llorence III,
Economics

Christopher Alan Maples,
Political Science

Treylan Jarmond Matthews,
Geology

Makayla Lauren Maxwell-
Stallcup,
Economics

Peter John Matthew McCullar,
Political Science

Rosemary Virginia McMaster,
English: Creative Writing

Peyton Elizabeth Miller,
Psychology

Alexandra D'Laine Mitchell,
Biology

William A. Morrison,
Psychology

Amberlee Breanna Nix,
History

Zachary M. Norton,
Geology

Shannon Gayle Orlopp,
Biology

Landon Valjean Pate,
Psychology

Eric Douglas Paulsen,
Geology

Garrett John Peters,
Economics

Shelby RayLynn Pickett,
Music: Choral Music

Elena J. Ring,
Psychology and Sociology

Charlene Roache,
Psychology and Sociology

Cecilia Rodriguez,
Philosophy

Dillon Rogers,
Economics

Kaitlyn A. Rusley,
History

Kaitlyn A. Rusley,
Political Science

Elizabeth Ann Sander,
Biology

Daija J. C. Saulsberry,
Art: Studio Arts

Natalie A. Scates,
Biology

Monica Leigh Sewell,
Psychology

Makenzie Lynn Shaw,
Psychology

Margeaux Mackenzie Rowland
Smith,
*Mathematics: Theoretical
Mathematics*

Brooks A. Smitha,
Economics

Peter Sommers,
Theatre

Mackenzie Elizabeth Stewart,
Biology

Victoria Andressa Sundin,
Music: Performance

Kelsey Summer Terrell,
*Communication:
Professional Writing*

Rubi Vargas,
Art: Studio Arts

Anthony Michael Visciotti,
Sociology

Brianna DeShay Walker,
*Communication:
Professional Writing*

James M. Walker,
Theatre

Bailey Lynn White,
Theatre

Julia Grace Willis,
*Communication:
New Media Design*

Emily Nicole Wilson,
Psychology

BACHELOR OF SCIENCE

Mariam Abo-Zahrah,
Biochemistry

Jaspreet Paul Ahluwalia,
Biology

Nichole Swede Aldridge,
Accounting

Charles Benjamin Allbritton,
*Business Administration:
Commerce*

Jackie Todd Allen,
*Business Administration:
Commerce*

Kyle Timothy Barron,
Biology and Biochemistry

William F. Barstow III,
Business Administration

Lauren Ann Beadle,
Biology

Wesley L. Black,
*Mathematics: Computational
Mathematics*

Dennis M. Britten Jr.,
*Business Administration:
Investments*

Kaharri Javon Carter,
*Business Administration:
Commerce*

Luisa F. Delgadillo,
Biology

Grace Ann Riley Doucet,
Biology

Rebecca Lynn Dunn,
*Mathematics: Theoretical
Mathematics*

Scott C. Dwyer,
*Business Administration:
Commerce*

Harrison Duane Folse,
Biology

Harrison Duane Folse,
Neuroscience

Cherie Lynnee' Groninger,
Biology

Madison Lee Guell,
Biology

Cameron Gene Guin,
Business Administration

Nicholas L. Hammond,
*Business Administration:
Finance*

Brannon Henri Henson,
Accounting

Caleb Hibbs,
Biochemistry

Jason Joseph Holler,
Accounting

Braylen Elijah Hollins,
*Business Administration:
Commerce*

Emma Margaret Hymel,
Biology

Fatima Iqbal,
Biology and Biochemistry

Ahmad Jadd Kasabali,
Biology and Neuroscience

Catherine Grace LeBlanc,
Geology

Rebecca Brooke Lopez,
Biology

Graham Reagan Maxwell,
*Mathematics: Computational
Mathematics*

Makayla Lauren Maxwell-
Stallcup,
*Business Administration:
Energy Business*

William Elliott McLean,
Biology and Neuroscience

Peyton Elizabeth Miller,
Biology

William Alexander Morgan,
Neuroscience

Jasmine Morris,
Chemistry

Arpana Neupane,
*Business Administration:
Investments*

MacKenzie Packer,
*Individualized Major:
Biomathematics*

Brenna H. Pearson,
Biology and Neuroscience

Shyann Nicole Pisano,
Biology and Neuroscience

Cecilia Rodriguez,
Accounting

Daija J. C. Saulsberry,
Biology

Elizabeth K. Singh,
Biology

McRee Blake Smith,
*Business Administration:
Investments*

Tavia Kyndra Smith,
Biology

Mitchell S. Tarantolo,
Geology

Alfred Joseph Thomas IV,
Biology

Brianna DeShay Walker,
Biology

Jordan Ray Whetstone,
*Business Administration:
Commerce*

MASTER OF ARTS IN TEACHING

Janet Baarsch,
Secondary Education: English

Hayley M. Brasted,
Elementary Education

Nicholas J. Broussard,
Elementary Education

Lindsey Anne Bruce,
Elementary Education

Christine Breeze Cantrell,
Elementary Education

Deon Wadsworth Cantrell,
Secondary Education: English

Susan Smith Christner,
Elementary Education

Marcie Ellen Duplantis,
Choral Music K-12

David Murdock Horn,
*Secondary Education:
Mathematics*

Kaitlin Elizabeth Maheu,
Elementary Education

Elizabeth Grace Rambo,
Secondary Education: English

Genesis Margarita Rodas,
Elementary Education

Magan Kate Hipp Rome,
Elementary Education

Rebecca Kay Vacha,
Choral Music K-12

Amanda Marie Vance,
Secondary Education: Biology

Esther Elisabeth Wittenberg,
Elementary Education

MASTER OF BUSINESS ADMINISTRATION

Jacob Aaron Mosher,
Business Administration

HONORARY DEGREES

John T. Edge
*Doctor of Humane Letters,
Honoris Causa*

Edward J. Crawford III
*Doctor of Humane Letters,
Honoris Causa*

INTRODUCTION.....	Dr. Jenifer K. Ward, <i>Provost and Dean of the College</i>
SPECIAL GUEST PERFORMANCE.....	Ms. A.J. Haynes '10, <i>Seratonas</i>
CONFERRING OF HONORARY DEGREES.....	Dr. Christopher L. Holoman, <i>President</i> Mr. David A. Barlow '92, <i>Chairman of the Board of Trustees</i>
INDUCTION OF THE CLASS OF 2019 INTO THE ALUMNI ASSOCIATION.....	Mr. Regis Johnson <i>2019 Class Representative</i>
CONFERRING OF HONORS AND DEGREES IN COURSE.....	Dr. Holoman and Dr. Ward
*ALMA MATER.....	led by the Centenary Wind Ensemble and the Centenary College Choir Where the sleepy, silver bayou Gleams among the pines, Watching o'er the throbbing city Alma Mater shines. CHORUS Forward, forward, Centenary— Time and tide may fail, But our hearts shall love thee ever— Centenary, Hail!
*BENEDICTION	Rev. Broderick
RECESSIONAL: March and Procession of Bacchus.....	Leo Delibes Centenary Wind Ensemble Grand Marshal – Dr. David Thomas Faculty Marshal – Dr. Sam Shepherd Ushers – Maroon Jackets

*The audience will stand.
Please remain seated during the processional and the recessional.

PRESIDENT HOLOMAN CORDIALLY INVITES FAMILY AND FRIENDS OF GRADUATES
TO A RECEPTION FOLLOWING COMMENCEMENT AT THE
NORTH ENTRANCE OF THE GOLD DOME.

See back cover for information about photographs.

Biographies

JOHN T. EDGE DOCTOR OF HUMANE LETTERS

John T. Edge has built a career examining and celebrating the relationship between food and culture in the American South. He has written or edited more than a dozen books, including the critically acclaimed 2017 volume *The Potlikker Papers: A Food History of the Modern South*, named a book of the year by NPR, *Publisher's Weekly*, and others. He is a contributing editor at *Garden & Gun* magazine, a columnist for the *Oxford American*, and for three years wrote the monthly "United Tastes" column for the *New York Times*. Edge has won three James Beard Foundation awards, including the 2012 M.E.K. Fisher Distinguished Writing Award. Edge created *TrueSouth* for the SEC Network/ESPN along with executive producer Wright Thompson and hosted the first season of four episodes that premiered in September 2018. The fourth episode in the inaugural season aired in October 2018 and featured Shreveport-Bossier, highlighting local arts and culture alongside two beloved local eateries, Herby-K's and Lucky Palace Chinese Restaurant. The series explores the intersection of food and Southern culture as a vehicle for telling honest stories about the past, present, and future of the region.

EDWARD J. CRAWFORD III DOCTOR OF HUMANE LETTERS

A passionate advocate for the benefits of a liberal arts education, Edward J. Crawford has given nearly 30 years of service to Centenary College as a member and past chairman of the Board of Trustees. He was a co-founder of Centenary's Center for Family-Owned Business, providing seed capital to launch the Center, and has also taught Latin and Greek at the College as an adjunct professor. In addition to his service to Centenary, Crawford is a member and vice-chair of the Board of Supervisors for the University of Louisiana system, a longtime board member of the Community Foundation of North Louisiana, and a longtime board member and former chair of the Board of Trustees of Southfield School in Shreveport. He is a lifetime supporter of numerous causes and non-profits in the Shreveport-Bossier City community, including First United Methodist Church, the Shreveport Symphony Orchestra, Volunteers of America of North Louisiana, Junior Achievement, the Fuller Center of Northwest Louisiana, Shreveport Green, the Querbes Park Foundation, and many more.

Academic Dress

Principal features of academic dress are the gown, the cap, and the hood. Early, it became necessary for universities to set rules and standards to preserve the dignity and meaning of the academic attire. In 1895, the American Intercollegiate Commission adopted a uniform academic costume code, which is reflected in most of the regalia worn today. Meanwhile, European universities maintained their right to variety. The vivid diversity of regalia for European degree holders brings to the American commencement such visual pleasures as sable berets, cardinal robes, and other distinctive garb.

THE ROBE OR GOWN: Originally worn as protection against the cold of unheated buildings, the gowns used in American academic ceremonies today vary according to the highest degree awarded to the wearer. Bachelor's gowns have pointed sleeves, and are worn closed. Master's gowns have oblong sleeves, open at the wrist, with the base hanging down, and rear part of the oblong cut square while the front arc cuts away. These robes have fasteners so they can be worn open or closed. The doctoral gown is a more elaborate costume faced down the front with velvet and across the sleeves with three bars of the same; these facings and crossbars may be of velvet of the color distinctive to the field of study to which the degree pertains. The doctoral gown has bell-shaped sleeves and may be worn open or closed. All three gowns are often black, but many colleges and universities use school colors for their academic regalia, especially doctoral robes.

THE CAP: The mortarboard cap is standard, although soft square-topped caps and tams are also utilized. A long tassel is fastened to the middle point of the top of the cap. The tassel should be black or the color appropriate to the academic discipline, with the exception of the doctor's cap that may have a gold tassel.

THE HOOD: The hoods are lined in silk with the official color or colors of the institution which granted the highest degree held by the wearer; more than one color is shown by division of the field color in a variety of ways, such as by chevron or chevrons. The binding or edging of the hood is in velvet, with widths of two inches, three inches, and five inches for the bachelor's, master's, and doctoral degrees respectively; the color of the border indicates the field of study to which the degree pertains.

PROFESSIONAL PHOTOGRAPHS

Stage photographs are arranged by Centenary for graduates and their families, but all purchases are handled directly through MAROSKI PHOTOGRAPHY STUDIO of Mansfield, La.

Photos will be available online for purchase at www.partypics.com (password: cent.grad2019).

CONTACT MAROSKI PHOTOGRAPHY STUDIO
318.872.2998 or email maroskistudio@bellsouth.net